

UNIVERSITY OF MINNESOTA LIBRARIES

2023 Impact Report July 1, 2022 to June 30, 2023





Lisa German, Adger Cowans, and Deborah Ultan at the exhibit opening reception for "The Eyes See What the Heart Feels."

PHOTO/KRISTINE HEYKANTS

In celebration of adding "ADGER" – a new art book in the "21st Editions: The Art of the Book" series – to the Gorman Rare Art Books & Media Collection, the Libraries held an exhibition "The Eyes See What the Heart Feels: From the Archives of Photographer & Painter Adger Cowans" at Elmer L. Andersen Library, Sept. 12, 2022 through Jan. 31, 2023.

Adger Cowans attended the exhibit opening celebration, highlighting his life and work. He earned his degree in photography from Ohio University, one of few institutions of higher education that offered this art degree to Black students in 1958. After graduating, he apprenticed with photographer Gordon Parks. Materials from his archives displayed key thematic moments from the late 1950s to the present including water studies, jazz portraits, Hollywood portraits, and street scenes. Also featured were a selection of his paintings.



Cover image: *U of M student in Walter Library.* Photo/Adria Carpenter.

Letter from the Dean



Dear friends,

Over the past year, the Libraries has really hit its stride, as our leadership team of Associate University Librarians – Jody Gray, Research; Dr. Evangela Oates, Student Success; and L. Angie Ohler, Collections and Content Strategy – completed their first year. They’ve accomplished a great deal – including reorganizing their areas and hiring new staff to align our service areas to our strategic priorities and Impact 2025. By focusing on these priorities, we expand access to information, strengthen research and teaching, and enrich communities throughout Minnesota, the region, and the world.

We provide a wealth of research services to faculty and graduate students, including access to digital archives and artifacts and support for data management. We also conduct and publish our own research. This year, when the National Institutes of Health implemented a new policy for requiring data management and sharing plans, our staff stepped up by providing training, 1-1 consultations, and key resources to help U of M researchers comply.

We continue to strongly impact student success in a number of ways, one being our various programs to reduce textbook costs for students. The potential savings if every student took advantage of these resources was \$6.5 million in FY23 alone. Another successful program has been the use of our Virtual Reality Studio. This past year medical students used the studio to help them efficiently and accurately diagnose and treat patients.

We continue to provide timely Interlibrary Loan services to campus, and our collaboration with the Big Ten Academic Alliance is making great progress towards the Big Collection Initiative. When fully realized, the networked collections of the Big 10 will make it the third largest library collection in the world. Construction began this year on our new Collections Facility, which is slated to open in January 2025, while staff continue the complex planning to migrate collections to the new facility.

This year, we also hired our first Director of Diversity, Equity, Inclusion, and Accessibility, Patricia Izek, who is highlighted on page 8 of this Impact Report.

Meanwhile, Minitex – an information and resource sharing program of the Minnesota Office of Higher Education and the University of Minnesota Libraries – continues to provide critical library resources to libraries and patrons across Minnesota, western Wisconsin, and North and South Dakota.

There’s so much more to say, and I urge you to browse this report for more about the Libraries’ accomplishments this past year. Thank you so much for your support of the Libraries, as we look forward together to 2024.

Warm regards,

A handwritten signature in black ink that reads "Lisa German".

Lisa German
University Librarian and Dean of Libraries
McKnight Presidential Professor

Strategic plan

OUR VISION: *Powering curiosity, discovery, and connection*

We respect each person by striving to create spaces, services, and collections that make individuals feel welcome, included, and represented, reflecting our commitment to diversity and anti-racism work. We support wellbeing and embody a shared culture of respect.

We lead with expertise by striving to bring excellence and transparency to our work and share our knowledge to advance learning, exploration, and the common good.

We are accountable by striving for equity and sustainability across the work of the Libraries to allow each of us to be responsible stewards of our resources and active participants in our community and in our world.

We support the journey by striving to provide accessible, open, and shared resources, and maintain integrity and trust in our collaborations to enable evidence-based innovation, individual growth, and organizational transformation.

Together we make the difference.

Student success

STUDENT SAVINGS



Library course materials were embedded in **3,346** course sections.



More than **57,161** items* reached **88,144** students.



If every student took advantage of these resources, the potential savings would have been

\$6.5M
FY23

TARGETING TEXTBOOKS

In the PSY 3011 class, the Libraries saved students **\$40,000**

Watch the [Targeting Textbooks](https://www.z.umn.edu/Targeting) video at [z.umn.edu/Targeting](https://www.z.umn.edu/Targeting)

*including multi-use e-books, open textbooks, and licensed journal articles

By the numbers

LIBRARY USE FY23

MATERIALS



Total volumes: **7,626,773**

Total serial subscriptions: **112,309**



E-books available: **1,606,283**

SERVICES

Research questions answered: **18,867**

Transactions at service desks: **29,870**

Books and materials checked out: **64,272**

“Get It”: **33,329** total requests including **7,257** home delivery and **2,779** office delivery

USAGE



Article downloads: **3,742,816**

E-books accessed: **513,651**



Database searches: **8,909,121**

STUDENTS HELPING STUDENTS

Our Peer Research Consultants (PRCs) are students trained to help other students with research papers and assignments – while also guiding interested students to faculty so they can work on impactful research projects.

PEER RESEARCH CONSULTANTS:

Interacted with over
4,000
students, including:
268
one-on-one research consultations



Helping students with research assignments in
73
different courses

Providing feedback to
220
first-year writing students

'SUPER HELPFUL' PRCs

"[The PRC] was super helpful in not only providing me with more research knowledge but also in making me feel more relaxed with [my] research progress."

– U of M undergraduate student

THE TOASTER CHAMPIONS STUDENT INNOVATION

The Toaster Innovation Hub has room for almost anything. This summer, it hosted the Business Innovation Academy, a two-week-long immersion camp for middle school students, and the Emerge Summer STEM Program, a free four-week program for incoming President's Emerging Scholars students.

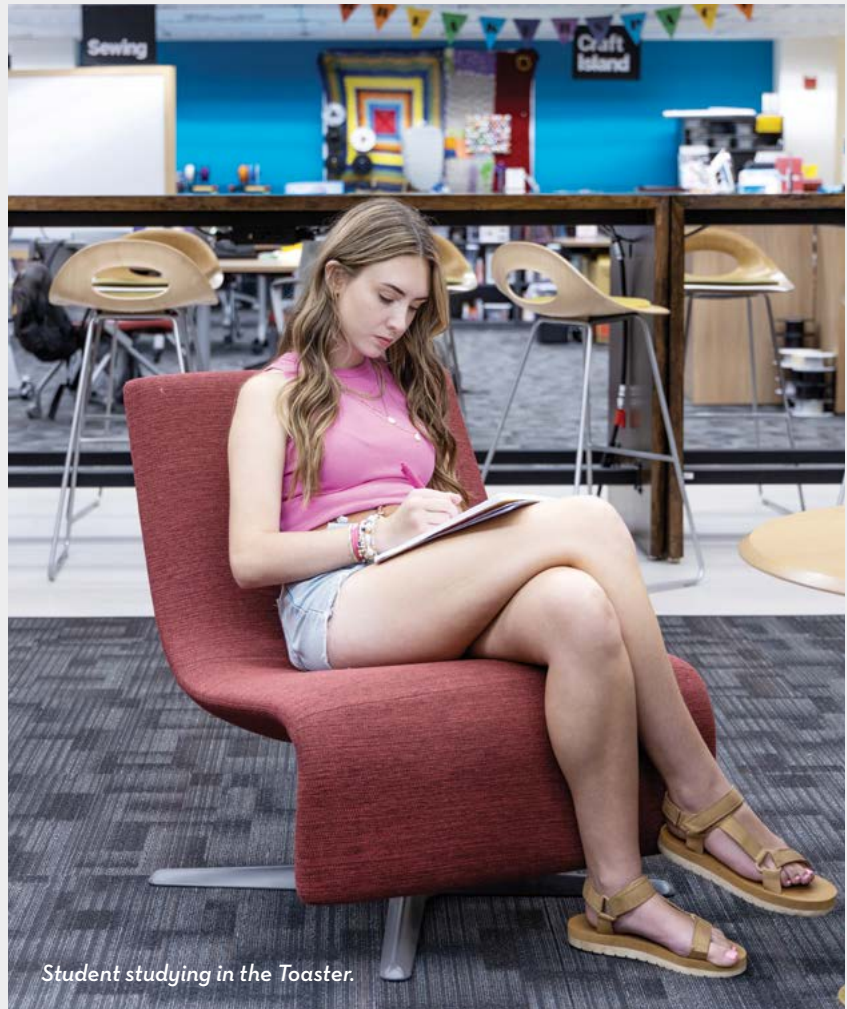
The Toaster has long championed student innovation. During the MVP challenge, 25 teams learned the basics of prototyping and entrepreneurship at monthly workshops, and worked on projects like a carb counting application for children with Type 1 diabetes.

The Toaster Innovation Hub is a partnership between the University Libraries and the Holmes Center for Entrepreneurship at the Carlson School of Management.

PRAISE FOR THE TOASTER

"[The Toaster] gave me certainty during many, many uncertain times. If you face the challenge with someone, you can work together to transform the challenge into learning opportunities for everyone."

– Jackie Liu, Ph.D. candidate in Human Resource Development in the College of Education and Human Development



Student studying in the Toaster.

PHOTO: ADRIA CARPENTER

Student success



Charlie Heinz explains the anatomy simulations in the VR Studio.

PHOTO/ADRIA CARPENTER

IMPROVING HEALTH CARE IN THE VR STUDIO

At the Health Sciences Library's Virtual Reality (VR) Studio, medical students are running simulations in a clinical setting to test how efficiently and accurately they can diagnose and treat patients. There are 10 different timed scenarios with virtual patients who appear with certain symptoms. Other simulations include an Emergency Medicine Advanced Rotation, which helps students manage common life-threatening emergencies they'll encounter throughout their career. After each simulation, students meet in groups with a facilitator to discuss what they learned.

INSTRUCTION, LIBRARY GUIDES, AND TUTORIALS

Library staff in the health sciences collaborated with the School of Dentistry to reimagine the History of Dentistry section of its Professionalism course. Year 1 dental students were able to understand the past, present, and future of their profession by interacting with rare books and artifacts. Using a World Cafe class structure with facilitators and StoryMap timeline, students examined topics including oral and systemic health; diversity, equity, and inclusion; health and dental disparities; and more.

STAFF INSTRUCTION AND STUDENTS REACHED

Staff taught

519
classes,
including

835
sessions

(multiple visits to
some of the classes)

A total of

11,834
students
were taught



ONLINE GUIDES AND TUTORIALS

The Libraries also offer online guides and tutorials to help students in their coursework and research.

Total views for
library guides:
457,433

Total views for
online tutorials:
110,246

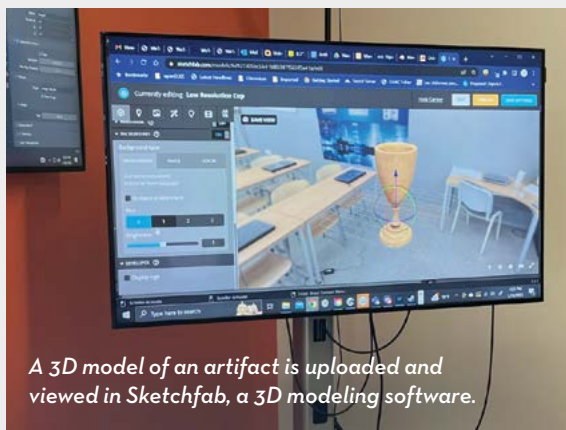
Research and discovery

LIBRARIANS AND CURATORS AS AUTHORS

Our librarians and curators co-authored more than two dozen articles and presentations in partnership with U of M faculty. Research topics included the efficacy of antibiotic use in broiler chickens, newborn screening, and environmental risk factors in childhood central nervous system tumors. Prof. Margaret Root, Associate Dean for Education in the College of Veterinary Medicine, said her co-authorship with Librarian André Nault “brought to our veterinary school a new paradigm for the work of a librarian.”

INCREASING ACCESS TO ARTIFACTS

Using a technique called photogrammetry, staff in the Wangensteen Historical Library of Biology and Medicine are making our most delicate and rare items accessible to anyone around the world – and even in virtual reality. The artifacts will immediately enhance scholarship at the U of M through use in health sciences courses, such as Anatomy 7800, and will also be cataloged for greater access. The project was made possible by a \$103,000 Legacy Grant from the Minnesota Historical Society.



A 3D model of an artifact is uploaded and viewed in Sketchfab, a 3D modeling software.

PHOTO/ABBY WRIGHT

PREPARING THE NEXT GENERATION OF RESEARCHERS

Libraries staff were key partners in the Graduate School’s Summer Research Institute, a seven-week program that provides new graduate students with informative sessions on research topics and individual sessions with Librarians in their disciplines. “I think Librarians work at a skill that I really heavily prioritize – being able to communicate things in a way that is broadly understandable and broadly applicable,” said grad student Maya Rogers.

DATA CURATION NETWORK EXPANDS

The Data Curation Network (DCN) added two new members, 22 new curators, and curated 44 datasets in FY23. The 19-member organization – which works to advance open research by making data more ethical, reusable, and understandable – is based at the University of Minnesota. The organization also held a week-long “All Hands Meeting” at Princeton University in June to further advance the work of the DCN.

IN FY23

The DCN added
2
new members,
22
new curators,
and curated
44
datasets

ACCESS TO DIGITAL ARCHIVES

The University Digital Conservancy (UDC) holds more than 100,000 articles, University documents, dissertations, datasets, and more – recently completing digitization of 17,000+ issues of the Minnesota Daily from 1900–2009. It provides free public access and long-term preservation to work created across the U of M system.

24,582

Number of new records added in UDC
(includes 17,000+ issues of the MN Daily from 1900-2009)

3,607,878

Total unique items downloaded since UDC’s inception

119,838

Total number of UDC records

35,381,700

Total downloads since UDC’s inception

EXPANDING THE U’S RESEARCH READINESS

Libraries staff provided training, 1-1 consultations, and key library resources to U of M researchers who must comply with a new National Institutes of Health policy that requires a data management and sharing plan for any NIH-funded project that generates scientific data.

Collections

JAE YATES LEADS PHASE III FOR THE TRETTER COLLECTION

The Tretter Transgender Oral History Project has a new oral historian who's bringing community organizing to the forefront of its mission to collect and preserve the stories of trans people across the city and state. Jae Yates is a longtime activist for racial justice and trans rights. As the new oral historian, leading Phase III of the project, Yates plans to broaden the Tretter's catalog of trans activists, including those in intersectional groups.



Jae Yates

PHOTO/ADRIA CARPENTER

NEW RAPIDILL SYSTEM IMPROVES INTERLIBRARY LOAN

Interlibrary Loan is using a new system for fast delivery of articles and book chapters called RapidILL.

In FY23, the RapidILL system delivered

11,472

requested documents to students, staff and faculty.

Rapid member libraries are from all over the world, increasing our international lenders by over

400%

FY23 ILL REQUESTS AND FULFILLMENT

40,036

requests

37,527 (94%)
filled

Out of these, **2%** were canceled by the patron, **2%** no library can supply, and less than **1%** are still in process

E-BOOK COLLECTIONS ON OVERDRIVE AND LIBBY

Librarian Malaika Grant has developed searchable e-book and audiobook collections on OverDrive, and its companion app, Libby, that help our students, staff, and faculty find materials by topic of interest. These collections – National Poetry Month, Arab American Authors, World Literature in Translation, New Black Fiction, Black Lives, Antiracist Reading, Read Banned Books, Disability Pride Month, 50 Years of Hip-Hop, and Mental Health and Wellness – align with our goals to diversify our materials and to highlight items for heritage months.

BIG COLLECTION RESOURCE SHARING

The Big Ten Academic Alliance libraries are working towards the BIG Collection initiative, a networked approach to managing the collections of the Big Ten university libraries as a single collection – which would make it the third largest library collection in the world. Under-scoring the collective strength of the BTAA, 65% of our interlibrary loan requests were filled by Big Ten libraries.



THE BIG COLLECTION INITIATIVE

The BIG Collection would be the **3rd** largest library collection in the world.

In FY23, **65%** of ILL requests by U of M patrons were filled by Big Ten libraries.



FREE OPEN ACCESS PUBLISHING

Open access publishing is now free for U of M authors when they publish in Wiley journals. As part of a multi-year (2023-2025) agreement between the Big Ten Academic Alliance and Wiley, Article Publication Charges will be waived for responsible corresponding authors (lead authors) from the U of M campuses of the Twin Cities, Rochester, Duluth, and Morris.



NOTABLE ACQUISITIONS

Archives and Special Collections acquired new items including the Temple Israel (Duluth, Minn.) records; the papers of local filmmaker Kathleen Laughlin; the papers of social worker Hyun Sook Han; a collection donated by Mike Reuwsaat and Priscilla Storm relating to the YMCA's work with the United States Armed Services; the Larry Long Archive; original artwork by illustrator James Ransome; "The story of the New Home Sanitarium;" "Ezo Ship Routes Illustrated;" and more. Read more about these acquisitions online at [z.umn.edu/notable23](https://www.z.umn.edu/notable23)



Temple Israel Duluth building from the Upper Midwest Jewish Archives

Diversity, equity, inclusion, and accessibility

MAPPING PREJUDICE: PROMOTING RACIAL JUSTICE IN THE COMMUNITY

In September 2022, Mapping Prejudice launched its first Community Fellowship program, aimed at developing relationships with local change-makers who are working for racial equity and housing justice. Six fellows participated in the inaugural nine-month fellowship, working directly with Libraries staff and utilizing data collected by the Mapping Prejudice team to support their own community-based projects. Fellows included an educator, housing and transportation activists, an insights and innovation strategist, and an author.



PHOTO/LUKE LOGAN

From left to right, Kara Cisco, TiArra “Crown” Shepard, José Antonio Zayas Cabán, Ismali Khadar, and Malik Mitchell pose for a portrait on Wednesday, May 24, 2023.



PHOTO/CARL STOVER

Patricia Izek, Director of Diversity, Equity, Inclusion, and Accessibility (DEIA) at the Libraries.

PATRICIA IZEK IS THE INAUGURAL DEIA DIRECTOR

Patricia Izek joined the Libraries in January 2023 as Director of Diversity, Equity, Inclusion, and Accessibility (DEIA). Previously, she served as the Equity, Diversity, and Inclusion Consultant at the U of M Office of Human Resources.

Since joining the Libraries, Patricia has implemented a number of key DEIA initiatives, including:

- Aligning and reenergizing the Libraries Accessibility Committee and the Diversity, Equity, and Inclusion Leadership Committee, which have collectively worked to update committee charges, investigate funding opportunities, and facilitate relationship building within and beyond the Libraries.
- Facilitating staff-wide conversations through the Libraries Antiracism Community of Practice.
- Collaborating with the U of M’s Office of Equity and Diversity to provide DEIA training for library departments.
- Examining ways to improve feedback when reviewing job candidates’ presentations.

“As the inaugural Director of Diversity, Equity, Inclusion, and Accessibility for the University of Minnesota Libraries, I spent the last few months listening, learning, and seeing where opportunities exist for collaboration with our different divisions at the Libraries and within our greater university community. This work does not happen in a vacuum and it is wonderful to see the enthusiasm and readiness for us to work together as we continue to make the Libraries welcoming, inclusive, accessible, and a place where all feel they belong and are able to thrive.”

– Patricia Izek

Organizational effectiveness

NEW LIBRARY COLLECTIONS FACILITY UNDER CONSTRUCTION

Construction of a new collections facility is underway at the corner of Como and 29th avenues. The 60,000-square-foot building will hold approximately 3.3 million volumes, meet the University Libraries'

The 60,000-sq. ft. building will hold approximately

3.3 million volumes.

long-term preservation needs, allow for new uses of key on-campus spaces, and enable growth and consolidation of the

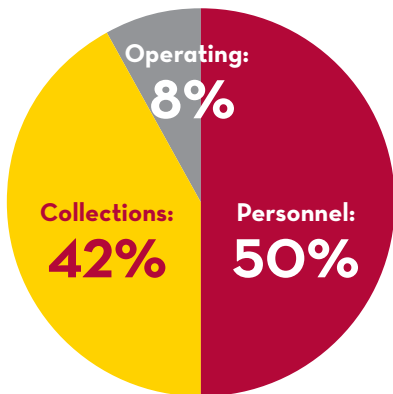
Libraries' special collections within the Andersen Library Caverns. The building, which will preserve material for future generations of Minnesotans and scholars around the world, is expected to open in January 2025.

Money Matters

FY23 ACTUAL LIBRARIES EXPENDITURES

(Operations & Maintenance Fund excluding Minitex)

\$44,250,947



NEW HIRES

Maather Al Jabri
Minitex

Greg Argo
Minitex

Gyade Badio
Minitex

Elissah Becknell
Minitex

Theresa Berger
Digital Library Services

Aiden Bettine
Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies

Lindsey Brooks
Collections and Content Strategy

Jade Cabagnot
Engagement, Outreach, and Community Partnerships

Adria Carpenter
Communications and Advancement

Merete Christianson
Health Sciences Libraries

Catherine Coats
Cataloging, Metadata, and Digitization Services

Ryn Gagen
Health Sciences Libraries

Kent Gerber
University Archives

Micah Gjeltema
Course Material Services

Melissa Glavas
Sciences, Agriculture, and Engineering

Tina Gross
Library Enterprise Systems

Patricia Izek
Diversity, Equity, Inclusion, and Accessibility

Jemma Kloss
Central Processing, Archives and Special Collections

Caitlin Lenox
Wangensteen Historical Library

Jesus Maldonado Sanchez
Minitex

Selena McKnight
Human Resources and Organizational Development

Katie Miller
Communications and Advancement

Kimberlie Moock
Engagement, Outreach, and Community Partnerships

Katelyn Morken
University Archives

Isabella Neira
Digital Library Services

Alison Nelson Chabot
Social Sciences

Brooke Olson
Health Sciences Libraries

Chloe Santiago
Collection Management and Preservation

Aubree Tillet
Arts, Humanities, and Area Studies

Michael Vieaux
Access and Information Services

Anita Vue
Access and Information Services

Sophia Wahlstrom
Access and Information Services

Alex Wieker
Sciences, Agriculture, and Engineering

Jaе Yates
Tretter Collection in Gay, Lesbian, Bisexual, and Transgender Studies

PROMOTIONS

PROMOTED TO ASSOCIATE LIBRARIAN:

Emily Beck

Sarah Jane Brown
(with continuous appointment)

kalan Knudson Davis
(with continuous appointment)

Mariya Gyendina
(with continuous appointment)

Allison Langham-Putrow
(with continuous appointment)

Danya Leebaw
(with continuous appointment)

PROMOTED TO LIBRARIAN:

Kirsten Clark

Ellen Engseth

Scott Spicer

Community engagement

MINITEX

Minitex is an information and resource sharing program of the Minnesota Office of Higher Education and the University of Minnesota Libraries that benefits libraries and residents across the state.

IN FY23

Minnesotans found
12.3 million
full text items by
searching eLibrary
Minnesota (ELM), an
8.8%
increase
from FY22.

Minnesotans
searched ELM
56.4 million
times, an
increase of
2.3%.

Minnesota libraries
saved over
\$4.1 million
through the
Minitex Cooperative
Purchasing program.

Minitex delivered
734,561
items to libraries
across Minnesota, a
5.5%
increase.

HISTORY DAY AND GOPHERBALOO

Over 1,000 students from 11 schools visited Wilson Library this year for National History Day, a co-curricular program for students in grades 6–12. This year’s highlight was the in-person return of Gopherbaloo, a special one-day collaboration between the Minnesota Historical Society and the U of M Libraries. In addition to enjoying a mascot and prize opportunities, students researched topics of their choosing with mentorship from U of M undergraduates.



PHOTO/ALLISON CAMPBELL-JENSEN

A U of M undergraduate and former National History Day finalist serves as a mentor at Gopherbaloo.

EVENTS HIGHLIGHTS

Every year the Libraries brings authors, artists, performers, and scholars to share their perspectives with our campus and community. Past events can be viewed online. Check out some of this year’s highlights!



PHOTO/LUKE LOGAN

Lisa Von Drasek and Andrea Davis Pinkney holding the Kerlan Award certificate

Andrea Davis Pinkney – who has authored more than 50 books for children and young people, and has donated her drafts, research notes, and finished books to the U of M’s Kerlan Collection of Children’s Literature – was honored with the 2022 Kerlan Award. Pinkney spoke about the transformative role of books in the lives of young people during her award acceptance presentation on Oct. 11, 2022.

EVENTS HIGHLIGHTS



Glen S. Miranker; Tim Johnson, E.W. McDiarmid Curator of the U of M Sherlock Holmes Collections; and Cathy Miranker

PHOTO/CARL STOVER

The visiting exhibit “Sherlock Holmes in 221 Objects,” which was open from Feb. 13 through May 5, 2023 at Elmer L. Andersen Library, drew upon the pre-eminent collection assembled by Glen S. Miranker, rich in bibliographic rarities, manuscripts, books, correspondence, and artwork. A series of events took place to celebrate the exhibit, including gallery tours by Glen and Cathy Miranker, focusing on pirated editions and iconic Sherlockian artists. The University of Minnesota is home to the world’s largest collection of materials related to Sherlock Holmes and his creator Sir Arthur Conan Doyle.



Sun Yung Shin

PHOTO/LUKE LOGAN

The 14th Annual Pankake Poetry reading, named for librarian Marcia Pankake, took place on April 4, 2023. Poet and cultural worker Sun Yung Shin read from her latest book of poetry, “The Wet Hex,” which she describes as a book “about what our ancestors are asking of us.”

Development

THE BELL ROOM OPENS

After two years of construction, the Ford W. and Amy Bell Room has a new home in the Elmer L. Andersen Library, and its goal is to magnify the history of underrepresented peoples as an exhibit space for materials from the James Ford Bell Library. With the support of Ford. W Bell, Bell’s grandson and trustee of the James Ford Bell Trust, the Libraries moved the Bell Room to Andersen Library under this new vision.



Ford W. and Amy Bell pose for a portrait in the Bell Room.

PHOTO/JERIN BENNER, ANGELIC JEWEL PHOTOGRAPHY

FY23 FUNDRAISING

Amount raised:
\$1,217,228
million

Over
2,000
donors

In memoriam

The Libraries mourns the loss of our community members in 2022-2023:

Kristen Cooper
Plant Sciences Librarian

Tim McCluske
Minitex

Mark Desrosiers
Operations Manager,
St. Paul Libraries

Jean-Nickolaus Tretter
Founder, Tretter
Collection in
GLBT Studies

Bob Fredrickson
Minitex

Maxine Wallin

Archie Givens Jr.
Humanitarian, philan-
thropist, businessman,
and U of M alumnus

Volunteer, community
and philanthropic leader,
and former U of M
staff member

Donor profile

MAKING LGBTQ HISTORY MORE ACCESSIBLE

'My heart is with my queer community' says Mondor, a retired video editor

Valerie Mondor is a late bloomer, only coming out as a lesbian in her mid-40s, when she finally gave herself permission to be herself. Before then, she was the token straight friend on lesbian sports teams.

Mondor hasn't had much experience with LGBTQ history. That is, until she discovered the Tretter Collection.

"I saw just a little piece of what the Tretter has," Mondor said. "It absolutely would have affected me deeply had I known about it sooner – had I realized how extensive and how important it is."

For 41 years, she worked as a video editor for Twin Cities Public Television, helping storytellers tell their stories. She's now retired, but Mondor still loves helping people tell their stories. And she's found a way to achieve that by making LGBTQ history more accessible across the state and the Midwest.

Mondor recently named the Tretter Collection as a beneficiary of her estate, and she's also contributing LGBTQ materials and stories from local organizations.

"My heart is with my queer community, and the archives I feel are very valuable. The Tretter



Valerie Mondor

is massive to me. It spans so much material," Mondor said. "I feel it could be even more accessible if there was more staff."

She volunteers with the Vivian Vance Memorial Card Collective, a group that has decided to donate photographs and other materials about the Twin Cities LGBTQ community

from the 1970s to the early 2000s – alongside a small monetary donation – to the Tretter.

Mondor is also archiving the monthly newsletter for Out in the Valley, a social networking group for LGBTQ people in the St. Croix River Valley. Mondor has volunteered there since the group's inception, and serves as its de-facto historian.

With her newfound free time, Mondor is planning more and more trips to the Tretter Collection to experience her history firsthand.

"I would like to just scratch a little bit of the surface of the great collections that the Tretter has ... just wanting to see more of that extensive, pretty marvelous collection," Mondor said.

THANK YOU TO ALL OUR DONORS!

Your support makes an immediate impact and helps ensure our future success. Many donors also give the invaluable gift of their time, serving on the boards and committees of our advisory groups or volunteering throughout our organization. We wish to thank every single donor and volunteer for the instrumental support. To read and download the full list of our FY23 donors, please visit the website at z.umn.edu/DonorList23



YOUR GIFT MAKES A DIFFERENCE!

A gift to the University Libraries benefits every Golden Gopher: students, faculty, and researchers. Your support means that they – and our spaces, programs, and collections – will continue to shine.

With you as our partner, we will:

- Advance the research, learning, and outreach mission of the University of Minnesota
- Build and preserve collections that helps us understand our collective history and move forward together to a better future
- Provide innovative spaces and programming that helps every student succeed

GIVE NOW AT:

z.umn.edu/Libpct24



University of Minnesota Libraries
499 Wilson Library
309 19th Ave. S.
Minneapolis, MN 55455

Nonprofit Org.
U.S. Postage
PAID
Twin Cities, MN
Permit No. 90155

**THE FRIENDS FORUM:
A Series for
Curious Minds**

The Friends Forum is an exciting series of events to spark your curiosity and challenge your thinking, brought to you by the Friends of the University of Minnesota Libraries. Learn more about the series, view past events online, and sign up to join us at upcoming events: continuum.umn.edu/friends

Guitarist Briand Morrison performed "Musical Impressions: The Art of George Morrison" at the Friends Appreciation event on March 19, 2023. Morrison is the son of nationally renowned Ojibwe artist George Morrison and artist Hazel Belvo. The 35-minute jazz performance was accompanied by a slideshow of George Morrison's work.



PHOTO/TAMAR PATTERSON

Read the University of Minnesota Libraries 2023 Impact Report online at z.umn.edu/Impact23

Thank you to our Friends and Supporters

Greetings!

Here at the University Libraries, we would like to extend our sincere gratitude to each donor included in this listing. Your support makes an immediate impact and helps ensure our future success. Many donors also give the invaluable gift of their time, serving on the boards and committees of our advisory groups or volunteering throughout our organization. We wish to thank every single donor and volunteer for the instrumental support.

Thank you all.



Lisa German

University Librarian and Dean of Libraries, McKnight Presidential Professor

This list recognizes all contributions to the University of Minnesota Libraries from July 1, 2022 through June 30, 2023. Although every effort has been made to ensure accuracy, errors may occur. If we have omitted your name or listed your name incorrectly, please contact Lark Elis at larkl@umn.edu.

Donors of In Kind Gifts

Miriam Ackermann

Peggy Adler

Caroline Arnold

Marc Aronson and Marina Budhos

Zachary M. Baker

Ivars Balkits

Sean Bentley

Barbra Berlovitz

Sonya M. Berlovitz

Bet Shalom Reform Congregation

Margareta Beyer

Donna V. Butler

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Lori Delman

Linda Dugan

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Dr. John N. and Mary Kay Dunne

David DuRee

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